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Dvorak, Antonin
Indian lament: G minor - Indiani-
sches Lamento, G-moll/

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Frances Wood

1917.

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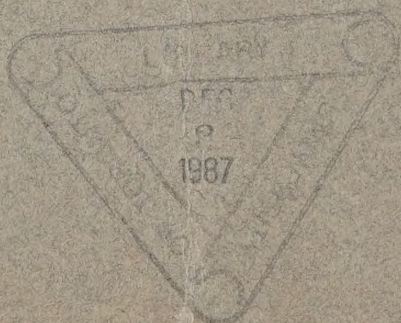
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Indian Lament

Violin

(G MINOR)

(Indianisches Lamento, G-Moll)

Dvořák - Kreisler.

Andante.

p semplice ma con calore

poco più cresc.

più cresc.

in tempo

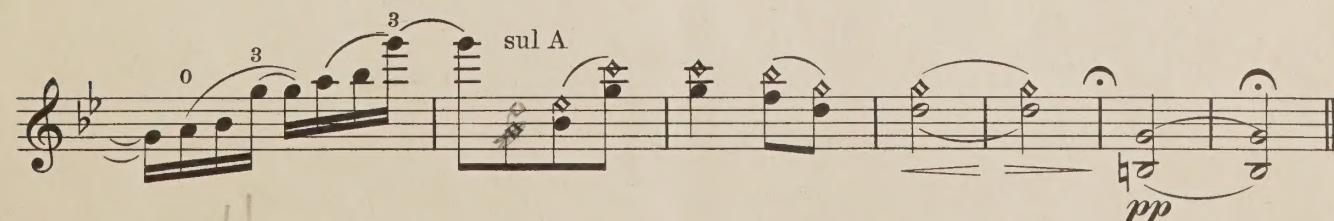
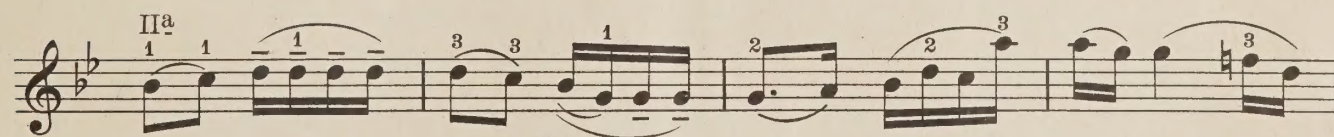
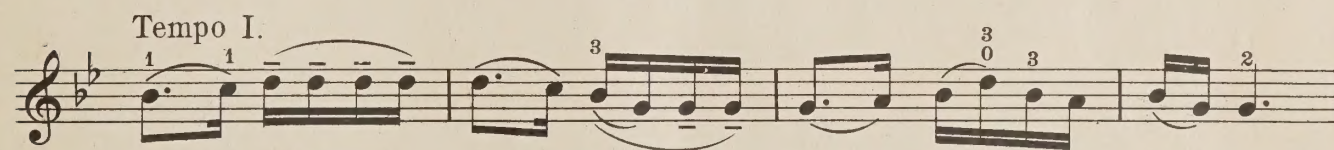
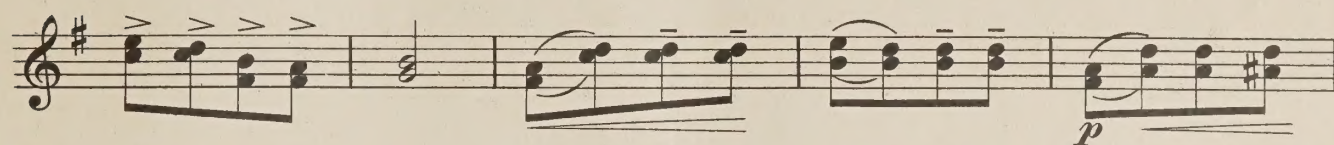
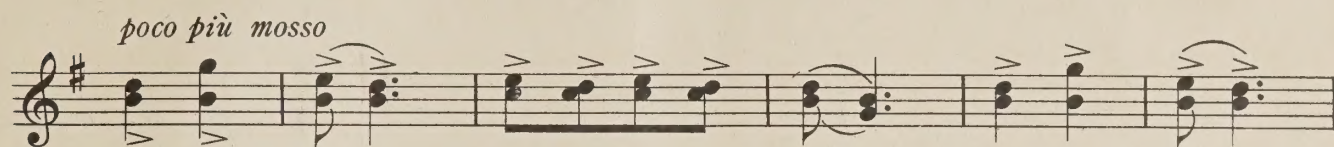
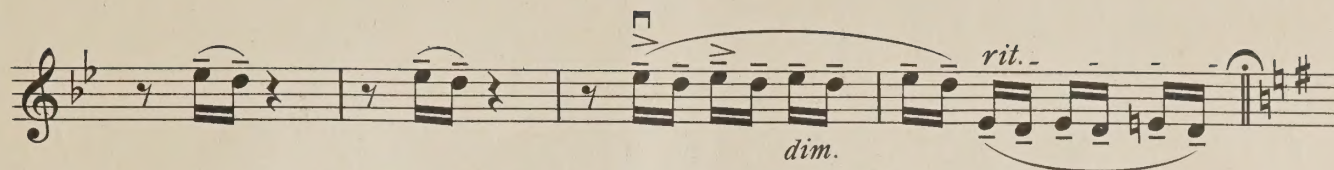
dim. *semplice*

rit. *IIIa a tempo* *con calore*

IIa

f *dim.*

p *dim.*



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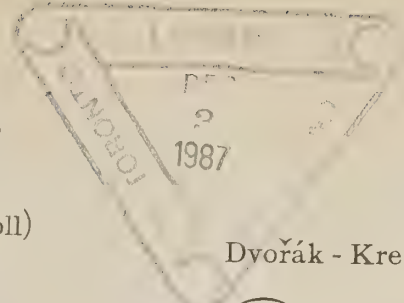
Indian Lament

(G MINOR)

(Indianisches Lamento, G-Moll)

Dvořák - Kreisler.

3



Violin. *Andante*
p semplice ma con calore

Piano.
p

poco più cresc.

più cresc. *dim.* *semplice. in tempo*

f *dim.* *p* *pp*

rit. *a tempo con calore.*

rit. *a tempo*

p

First system of musical notation. The top staff is a single melodic line in G-flat major. The middle and bottom staves are a grand staff. The middle staff features a continuous sixteenth-note arpeggiated pattern with a 'cresc.' (crescendo) marking. The bottom staff has a simple harmonic accompaniment. A fingering '5' is indicated in the first measure of the top staff.

Second system of musical notation. The top staff continues the melodic line. The middle staff has a 'l. H.' (left hand) marking and a 'più cresc.' (more crescendo) marking. The bottom staff continues the arpeggiated pattern. The system concludes with a repeat sign.

Third system of musical notation. The top staff features a melodic line with 'f' (forte) and 'dim.' (diminuendo) markings. The middle staff has a 'f' and 'dim.' marking. The bottom staff has a 'p' (piano) marking. The system concludes with a repeat sign and a dashed line with the number '8' below it, indicating a repeat of the previous system.

Fourth system of musical notation. The top staff features a melodic line with a 'rit.' (ritardando) and 'dim.' marking. The middle staff has a 'p' marking. The bottom staff has a 'p' marking. The system concludes with a repeat sign.

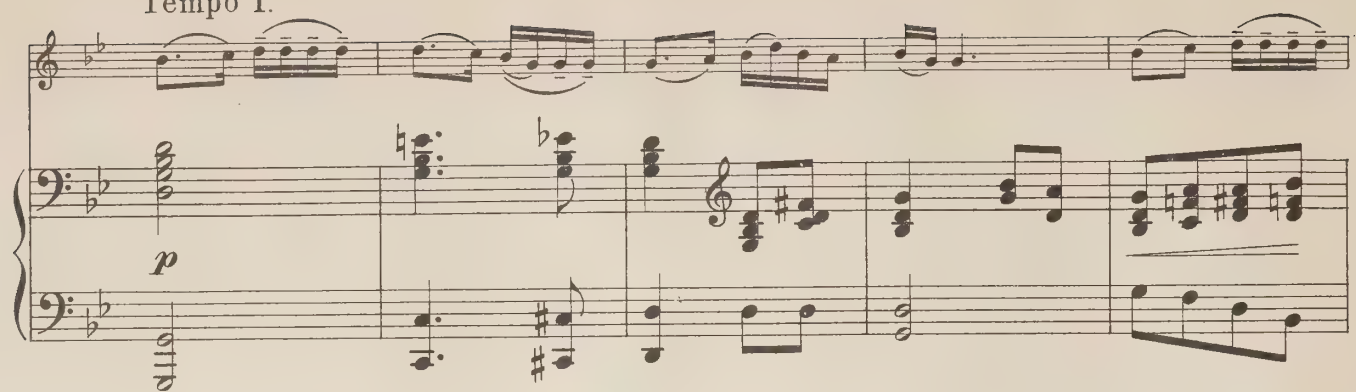
poco più mosso
dolce
poco più mosso *simile*
pp

poco cresc. *p*

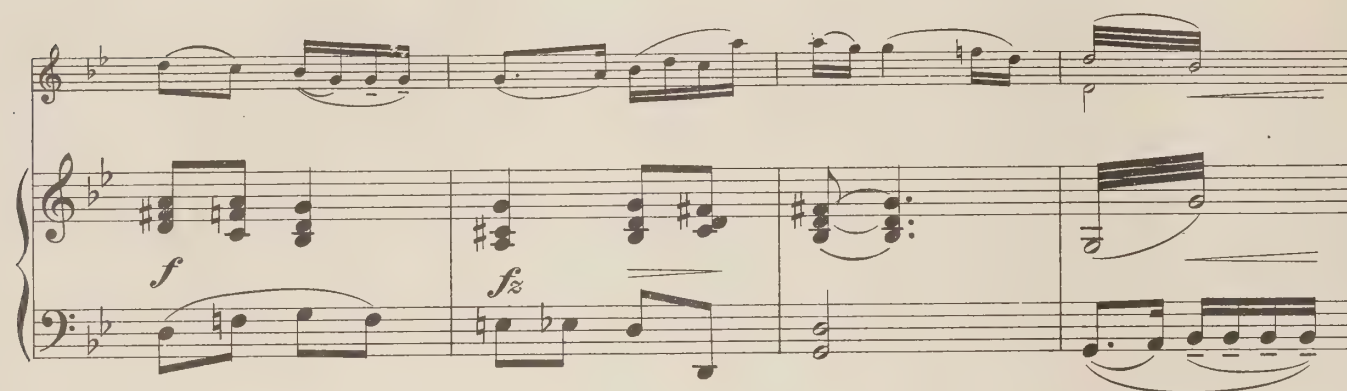
pp *poco rit.* *- a tempo* *più vivo*

fz *poco rit.*

Tempo I.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment is in the bass clef, starting with a piano (*p*) dynamic. The key signature has two flats.



Second system of musical notation. The piano accompaniment in the bass clef begins with a forte (*f*) dynamic. The treble clef staff continues the melodic line.



Third system of musical notation. The piano accompaniment in the bass clef features a forte (*f*) dynamic. The treble clef staff includes the instruction *tranquillo e perden-* at the end of the system.



Fourth system of musical notation. The treble clef staff begins with the instruction *dosi*. The piano accompaniment in the bass clef concludes with a pianissimo (*pp*) dynamic. The system ends with a double bar line.



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